

"Kristian Riisager is a pianist who has come to provide us, the listeners, with new and dazzling perspectives on music." P2 anbefaler klassisk, Claus Berthelsen

Kristian Riisager conveys the music with a strong and vivid expression. As a concert pianist, he has performed at a variety of venues and festivals in Denmark and abroad. Critics describe his piano playing as courageous and convincing. He approaches the music with respect, humility, and technical precision, while also managing to present it with a personal and moving interpretation.



In recent years, Kristian has released two albums that have received great recognition. In 2022, he released his debut album "A Testament to Hope - Piano Works by Beethoven," and the following year, Kristian and soprano Louise McClelland Jacobsen released an album with songs by the Danish composer Rued Langgaard. Both albums have been noted with excellent reviews by both radio stations and music magazines. For instance, the German magazine Piano News awarded "A Testament to Hope - Piano Work by Beethoven" with a six-star review, stating: *"Kristian Riisager plays Beethoven analytically, crystal-clear, free from sentimentality and yet touching, passionately, and convincingly."*

Kristian's talent and dedication have been recognized with several awards, including the Léonie Sonning Talent Prize in 2023. Additionally, he is supported by the Augustinus Foundation, which has provided him with a Steinway Grand Piano on loan for his studies.

Kristian Riisager began his musical journey at the Gradus Piano School in Aarhus and continued his studies at the Hochschule für Musik "Hanns Eisler" in Berlin. He then went on to the Royal Danish Academy of Music in Copenhagen, where he has been studying in the Soloist Class since 2023. From 2022 to 2024, he is a Visiting Artist at the Ingesund Piano Center in Sweden. He has studied under renowned pianists and educators, including Martin Lysholm Jepsen, Eldar Nebolsin, Jens Elvekjær, and Julia Mustonen-Dahlkvist.